

WHERE'S the BEEF?
AZ'S COMPLEX CATTLE HISTORY

THE BATTLE OVER ARIZONA'S
CONFEDERATE MONUMENTS

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than YOU THINK

PHOENIX

FAB FOOD
+
BREW
PAIRINGS!
pg. 114

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Lighting Fixture

MICHAEL JACKSON
INDUSTRY PARTNER

HINKLEY'S LIGHTING

PROJECT: Enchanted Earth/Scottsdale, AZ

A new client, who owns a working farm, walked into our showroom with an idea for a chandelier that looked like tree roots. Our lead designer created a sketch, from which we produced a detailed drawing showing how we intended to create the fixture to fit her space, balance her existing lighting and incorporate a subtle steampunk aesthetic that complemented two sconces she purchased to accompany the fixture. The resulting chandelier fit the space perfectly and created an amazing shadow-and-light effect throughout her foyer.

Furniture

RANDY WOLFE
INDUSTRY PARTNER

WOLFE WOODWORKING

PROJECT: Chair Formerly Known as Prints

The design challenge was to build a truly one-of-a-kind, captivating chair – an opportunity that coincided with the passing of the pop music icon Prince, whose easily recognizable symbol dominates the curved chair back. Made of 3-inch-thick poplar laminate clamped in a re-purposed form, the slab was flush-trimmed with a router, rounded over with a large bull-nose bit and hand-sanded with incredible care. Prince's song "Purple Rain" was the inspiration for the crackle finish on the chair.



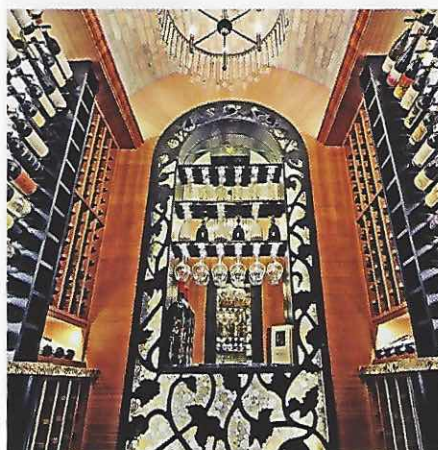
Millwork

LEANN FERNALD
INDUSTRY PARTNER

ORNAMENTATION

PROJECT: Wine Cellar Experts/Scottsdale, AZ

The design challenge was to create a striking and sophisticated fascia for a custom wine cellar, providing artistry as well as functionality for the maintenance of the cellar's climate control system. The elegant and intriguing lyrical curves of the vine, embellished with robust, ready-for-harvest clusters of grapes and leaves, bring a sense of the vineyard into the cellar. Engineered to obscure the seams, the split panel tricks the eye and gives the appearance of a single, uninterrupted design.



Commissioned/ Collaborative

SUZANNE DALEY
INDUSTRY PARTNER

ALYSHAAN FINE RUGS

PROJECT: The Angel Wears Alyshaan

The designer/client came to us with a fun custom rug proposition. They had watched the movie *The Devil Wears Prada* and fell in love with the rug shown in Miranda Priestly's living room. Having purchased furniture from Italy in ombre shades of blue to pair with a modern white leather sectional, they wanted their new rug to complement the new furniture. We composed the client's artwork, utilizing 60-knot New Zealand wool and viscose raised in white and charcoal, framing all the wool colors very nicely and giving the rug a feeling of movement and flow.

